

EDWARD MacDOWELL

PIANO COMPOSITIONS

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The Eagle — The Brook		
— Moonshine — Winter60



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Four Little Poems

for the Pianoforte

Composed by

Edward Mac Dowell.

Op. 32.

The Eagle.

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

8

1.

ff risoluto e fieramente

8

marc. il basso

poco a poco dimin.

8

*ppp e legatissimo
poco marc. il basso*

sempre pp

con 2 Ped.

8

ppp

poco acceler.

sempre con 2 Ped.

8

ppp dim. senza rit.

ppp

fff volante

fff largamente

The Brook.

Gay below the cowslip bank, see the billow dances;
There I lay, beguiling time_ when I liv'd romances;
Dropping pebbles in the wave, fancies into fancies.

Bulwer.

Allegro moderato.

2. *ppp leggierissimo*

8

ten. *pp mf* *ten.*

ten. *poco rit.*

sotto voce

mormorando

dim.

4
2

ppp

5
2

2 1 1 1 3

8

p poco rit. *dolce e leggier.*

8

pp *mf*
ten. *ten.*

8

ten. *poco rit.*

8

pp *dim.* *leggieriss.* *m. g.*

Moonshine.

Weary already, weary miles tonight
I walked for bed: and so, to get some ease,
I dogged the flying moon with similes.
And like a wisp she doubled on my sight
In ponds; and caught in tree-tops like a kite;
And in a globe of film all vapourish
Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
Where my road turned, and got behind me, and sent
My wizened shadow craning round at me,
And jeered, „So, step the measure,—one two three!“—
And if I faced on her, looked innocent.
But just at parting, halfway down a dell,
She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3. *p ma poco pesante*
l'accomp. poco stacc.

f *pp dolciss.*

giocoso *ppp dolciss.*

poco cresc. *cresc.* *ten. poco accel.* *ten.*

8 *ff ma giocoso* *poco a poco rit.*

pp con 2 Ped. 1 *pp*

come primo p

poco rit. *mf* *dolciss. ppp* *con 2 Ped.*

a piacere *pp* *ppp rit.* *m. g.*

Winter.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

Shelley.

Andante calmato.

4. *pp* *poco marc.* *rall.* *pp tranquillo*

pp *leggieriss.* *poco marc.* *dolciss.*

L'istesso tempo.

ppp *parlante* *mf* *p*



First system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various chords and melodic lines. Dynamic markings include *mf*, *p rallent.*, and *dim.*



Second system of musical notation, featuring a treble and bass staff. The key signature has two flats, and the time signature is 3/4. The music includes various chords and melodic lines. Dynamic markings include *pp tristamente* and *con 2 Ped.*



Third system of musical notation, featuring a treble and bass staff. The key signature has two flats, and the time signature is 3/4. The music includes various chords and melodic lines. Dynamic markings include *pp* and *delicatiss.*



Fourth system of musical notation, featuring a treble and bass staff. The key signature has two flats, and the time signature is 3/4. The music includes various chords and melodic lines. Dynamic markings include *dim.*, *pp*, and *poco marc.*



Fifth system of musical notation, featuring a treble and bass staff. The key signature has two flats, and the time signature is 3/4. The music includes various chords and melodic lines. Dynamic markings include *smorzando*, *pp*, and *ppp*.



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